

Spring
2025

Volume
02



The Guilded Leaf

New Harmony Artists' Guild Newsletter

Coming up in
2025:

APRIL–
DECEMBER
*Artist Review
Series*

APRIL
*Edgar Allen Poe
reading*

JULY
*Annual All
Member Show*

JULY
Mark Rothko
Workshop

OCTOBER
Dulcimer Festival

DECEMBER
Theaterworks—A
Christmas Carol

WEEKLY
*Music Lessons
New Harmony
Clay Project*

MONTHLY
Music Jams

What's New-

2024 was a robust year for the Artists Guild. The Board, with its new members, has worked tirelessly to get our house in order. The Guild Membership has gotten involved in some exceptionally creative events that demonstrate our new collective spirit. Existing teaching programs in visual art, music, and fiber have continued. The Elliott Family generously provides the Guild with a home, for which we are truly grateful. The New Harmony Clay Project, within the Guild's umbrella, continues its fellowship and teaching programs. Theaterworks New Harmony is the newest component within the Guild's 501 (C)(3) Not-for-profit status.

In order to have transparent administration, the Guild has reorganized its IRS Tax number, banking, accounting, and insurance responsibilities. It has recently hired Lieberman Technologies to manage our website, and the Guild now has the ability to make informational changes.

Apart from the admin work and ongoing classes, 2024 saw some very creative large projects come to life. The spring Eclipse Show at the WMI was our first public event, and we doubled-down in August with the *Spirit of New Harmony* art exhibition and musical performances at the New Harmony Gallery of Contemporary Art. Both these projects demonstrated the messy-magic of the Artists Guild as a creative force to be reckoned with.

The Corbin grand piano was delivered to the Guild in November and is now on extended loan to the Indiana State Museum at Thrall's Opera House for use, a project initiated in 2015 by the New Harmony Music Festival & School.

In December, The Guild's new affiliate *Theaterworks New Harmony* created A *Christmas Carol* which was an eye-popping success to which hundreds came. For a year, Guild Members had a great time helping Paul Moser make the puppets and learning to become puppeteers.

Board Member Rick Huffman has opened *Creation Station* to the possibility of exhibiting.

In 2025 we fully expect to see the completion of the administrative changes of the Guild. It is picky work and very time-consuming, but it is essential for the wider community to know that our operation has a solid basis—and worthy of supporting with private and public grants for new programs.

<https://newharmonyartistsguild.org/> is our website, and finally stable. It will have events info and updated Members Profiles. It includes our Mission Statement with the concept for the Guild to be an affiliation of creatives—with quite different fields and levels of expertise—some of which have yet to be identified.

The Guild does not pretend to be, or want to become, an art school. Rather it is an incubator of ideas, discussion, and a place to share skills through formal and informal teaching. All of its works nurtures opportunities for the creative spirit to come to life in ourselves and others.

Starting in the spring is the series *Artists Review*, where New Harmony's artists open their studio or gallery doors and present their work for conversation and any sort of creative feedback.

The Guild will continue to make affiliations with spaces across town and help creatives negotiate New Harmony's rich infrastructure and landscape to meet their needs.

In short, the Guild exists for its Members to help each other out by discussing and nudging visions towards substantiation—be that a frail spoken idea that another generation brings about down the line, or creating a newly formed 501(C)(3).

It's all good!

Ben Nicholson
President, New Harmony Artists Guild.

Join in the fun!



ANNUAL ALL MEMBER Show JULY 2025

Get ready and start creating!
The theme of our all member show this year will be compositions made from repurposed, reused, recycled materials.

2-dimensional work must be no larger than 40 x 30 inches, framed, and ready to hang with wire.

3-dimensional work must be no larger than 2 ft in any direction.

Rules:

It's at the WMI, so nothing to offend children. The pieces should have no loose objects, sharp points, and will not contain toxic or flammable materials.

You may submit 2 pieces for consideration with the understanding that we will accept at least one.

The exhibit will be at the Workingmen's Institute from July 19 to August 9th.

Deadline: Submissions will be turned in by email no later than June 15th. Please include photos and a description of how it was made to:

Michelle Peterlin, Curator,
mvpeterlin@gmail.com
812-760-6352

Artist's Critic Series:

We are pleased to announce our new Artist Critic Series: Each month, starting April, you will get a chance to hear an artist talk about their work. They will describe you their inspirations and their creation process. Viewers will have a chance to ask the artists questions are about their work. The program is designed to allow the artist and guests to get feedback and see how the public is reading their work and learn about each artist's creative process.

April 26th, 3 pm. Laura Foster Nicholson, Tapestry

May 14th, 5 pm Ben Nicholson
EX MATERIA book.

June 19th, 7 p.m. Michelle Vezina Peterlin-Painting

July 5th, 6 p.m.-Rick Huffman-glass etching

If you are an artist who would like to participate, please call 812-760-6352

Edgar Allen Poe Reading Night

Are you an Edgar Allen Poe fan? This is your night! Bring your favorite Edgar Allen Poe story or poem and read it to other fans. Costume encouraged.

April 26th, 7 pm., location to be announced.

We hope to expand this reading group to other authors and make a regular event.

Edgar Allen Poe Reading Night

Mark Rothko Painting Workshop, July 12, 9 a.m. to 3 pm.

Cost is \$70 per person, all supplies included:
Registration date: July 5th to mvpeterlin@gmail.com.
812-760-6352

REVERSO, Concert presented by RADAR and, co-sponsored by NHAG

[Reverso](#) is a trans-oceanic improvising chamber jazz project co-led by Jazz Times' #1 trombonist, Ryan Keberle, and Frank West, the acclaimed Paris-based pianist and music director for Ibrahim Maalouf. The trio, which also features the world-class French improvising cellist, Vince Curt, performs original music that crosses the boundaries of jazz and classical music. [The band](#) has toured throughout the USA and Europe over the past 6 years to rave reviews from audiences and critics alike including performances in jazz clubs, theaters, churches, chamber music series, and performing arts centers.

Price: \$20/person
Location: Thrall's Opera House
612 Church Street, New
Harmony, IN, 47631

REGISTER

There is public street parking which visitors can use free of charge.

Other Events Coming up:

All About Charlie Art Exhibit:

Coming this
September!

In this exhibit, we will celebrate everyone's favorite art model, **Charlie Gaston**.

This exhibit is open to all artistic expressions of Charlie- whether drawings, paintings, sculpture, written word and/or song.

Guidelines:

2 dimensional—no larger than 24 x 36 inches, framed with wire hanger.

3-dimensional—no larger than 2 ft in any direction

Written Word—must be framed and ready to hang.

Song/Music—be prepared to perform at the opening. No recordings please.

Location to be announced:

Questions? Contact:

Michelle Vezina Peterlin
812-760-6352

mvpeterlin@gmail.com

Community Spirit!

Under the Beams

Concerts coming up:

March 15th Biriba Union

April 12th The Revelers

For Tickets: 812-682-3128

www.underthebeams.org

New Harmony Clay Project 2025

NHCP is gearing up for another exciting summer season. There are date night and group classes available and also open studio sessions. For more information, call 812-985-9056 or go our website at nhclayproject.org.

The Guild's Music Programming

The Guild's music programming is going strong under the direction of Anthony Rideout.

Lessons are available on guitar, ukulele, piano, violin, bass, drums, and voice through the New Harmony Music Studio! Call or text Anthony at: 585-451-3766 to set up your first lesson.

One of our guild member organizations, Under the Beams, is midway through their 25th season! Be sure to catch the rest of their 25th season on March 29th and April 12th.

There is also a once-a-month jam generally held on the last Thursday of the month that all are welcome to attend! This year we are visiting new locations. The next one is scheduled for Thursday March 20th from 6-8pm at the WMI.

There is work being done to showcase all the amazing musical talents that make up New Harmony in a concert event later this year. Stay tuned for more information.

Music Programming

For any further questions about lessons or music programming contact Anthony Rideout at: antrideout@gmail.com

DULCIMER NEWS!

The 2025 Dulcimer Chautauqua on the Wabash will take place Thursday, October 2nd through Sunday October 5th, and will feature 5 nationally acclaimed instructors/performing artists: 2022 National Mountain Dulcimer Champion- Kara Barnhart, 2007 National Mountain Dulcimer Champion - Joe Collins, Chris Steiner (hammered dulcimer), Joe Steiner (mountain dulcimer/ukulele/ banjo), & DeeDee Tibbits (hammered dulcimer & penny whistle). Visit dulcimerchautauquaonthewabash.com for further information on the festival and concerts, or to enroll!

THEATERWORKS NEW HARMONY

This past December in Murphy Auditorium, Theaterworks New Harmony launched its first project, "A Christmas Carol Celebration", a co-production with Historic New Harmony /USI and in collaboration with the *New*

From the Theater!

Harmony Community Choir. Dozens of local folks worked on the project and the performances during *Christmas in New Harmony*. The 30 bigger-than-life puppets are now all back in the Old Train Depot awaiting repairs and improvements—as we plan to make this an annual holiday tradition! Anyone interested in helping on the project—as puppet-maker, puppeteer or other (such as advertising or fundraising), are encouraged to contact Paul Moser at pmoser@oberlin.edu Paul is also currently planning a series of master classes entitled "Shakespeare Aloud" - these step-by-step tutorials are geared for a general audience (not just actors) and will cover a sequence of learnable skills to enhance clarity, poetic expression and dramatic action when speaking Shakespeare or other heightened texts.

More information will appear in the next *Guided Leaf* newsletter.